

Preliminary List to the Molly Hogan videotapes, 1984-1992 (#1992-10)

Extent:

7 cartons; half manuscript box (7.2 linear feet)

Acquisition Information:

Gift of Molly Hogan in 1992, 1993, and 2009.

Access:

Collection is open for research.

Preferred Citation

[Identification of item], Molly Hogan videotapes, 1992-10. The Gay, Lesbian, Bisexual, Transgender Historical Society.

Processed by:

Joanna Black, March 2015. Funding for processing this collection was provided by a grant from the National Historical Publications and Records Commission (NHPRC).

Creator:

Hogan, Molly

Scope and Content of Collection

The Molly Hogan videotapes collection documents LGBT culture in the Bay Area during the middle to late 1980s, specifically around the politics and treatment of AIDS, the closing of bath houses, and Gay Pride parades. Hogan was a videographer and owner of the production company Mermaid Productions out of San Francisco. The bulk of her work is on U-matic and U-matic S videotapes, with other formats including VHS, Betamax, and compact cassettes. Most of the material was labeled with a tape number, camera number, and title or description, which have been transcribed and recorded by the processing archivist in the list below.

Videos in this collection focus primarily on issues around AIDS, including treatment methods and closures of San Francisco bath houses. Most of the videos document training for the Shanti Project, a non-profit group that provides peer support and guidance to people affected by HIV/AIDS and other life-threatening illnesses. Also included are “Affection Not Rejection” interviews (possibly also from the Shanti Project) and various AIDS-related audiovisual materials that examine AIDS treatment and prevention practices, including alternative AIDS therapies, international and

national AIDS conference forums, and more general AIDS-related updates. Hogan's videotapes also document two of San Francisco's most well-known bath houses upon their closing in the 1980s. There is an interior walkthrough of the Bulldog Bathhouse (formerly The Club Turkish Baths) after it closed in 1983, with the owner Glenn Gerber explaining the workings, layout, and artwork of this large establishment. Hogan also records a walkthrough and discussion with the owner of the Sutro Bath House on its closing weekend. In addition to this footage, a small amount of Hogan's collection documents the San Francisco International Lesbian and Gay Freedom Day Parades, as well as the early years of the Marin Gay Pride Parades. Collection includes signed video release agreements and a small amount of bath house ephemera.

List of videos in the collection, sorted by carton (titles are derived from texts on videos)

Carton 1

- U-matic*
- Bulldog Tape 1, Interview Glenn Gerber + Walk Thru; [notation:] "good truck junkyard just S of fruitvale BART sta on E side of tracks video for Bulldog – money shot"
 - Bulldog Tape 2, Interior shots + artwork
 - Gay Parade, 1987 Edit
 - Sutro Baths Tape 1 [notation:] "This tape has a bunch of sailboat (mmr) on the beginning of it – Don't be fooled – It is Sutro #1 Sutro starts at 30:22"
 - Sutro Baths Tape 2
- U-matic S*
- [notation:] "Re-do Bulldog edit sometime, 20min is ok length, left off this edit: front minn[?]-man in sunglasses – last sequence of cock shots – test before end murals – (after weight room? Or just before?) – tighten up graffiti section – or put all cock shots in same sequence of room scenes – can be touched[?] up quite a bit – 2[?]nd sequence (mural) is ok – leave as is"
- VHS*
- Gay Parade 6/30/85 original footage tape one
 - Gay Parade 6/30/85 original footage tape two
 - Lesbian/Gay Freedom Day Parade San Francisco June 24 1984
 - Gay Parade 1986 6/29/86 All ARC/AIDS Art Show
 - S.F. Gay Parade 1987
 - Gay Pride Festival + Parade Los Angeles July 1, 1984
 - Candle Light Vigil – Memorial Day 5/26/86
 - First Marin Gay Pride 6/17/90
 - Marin Gay Parade 6/23/91 S.F. Gay Parade 6/30/91
 - 1988 S.F. Gay Parade
 - Gay Parade '89 6/25/89
 - S.F. Gay Parade 1990 Raw Footage

<i>Cassette</i>	<p>Blank</p> <p>Gay Parade Audio 6/30/85 [notation:] “35:19 end of side 1 audio 35:36 [illegible text] side 2 audio</p> <p>Gay Parade Audio 6/30/85 tape two</p> <p>Gay Parade Audio 6/30/85 tape three</p> <p>Gay Parade S.F. 6/26/92</p>
Carton 2 <i>U-matic</i>	<p>AIDS Update 3/17/85 raw footage [notation on inside cover about singers not wanting to be filmed]</p> <p>Atlanta Safety Dub</p> <p>Politics of Drug Research and Treatment 7/3/85 (Safety Dub)</p> <p>Politics of Treatment 7/3/88 One</p> <p>Politics of Treatment Two; Wally Kramrf [?] oniso [?] right near[?] (w1)[?]</p> <p>Politics of Treatment Three [notation:] “This one has comment by Mark Roit in response to Richard Rector [?] on it – ‘I can’t defend...’ Save whole tape”</p> <p>Parasite and other co-factors in AIDS July 10, 1985 –Master–</p> <p>AIDS Update 3/13/1985</p> <p>Politics of Drug Research and Treatment July 3, 1985</p> <p>“Poppers” as a co-factor in AIDS; Hank Wilson; from a forum presented by Mobilization Against AIDS July 1985</p> <p>Report from the International Conference on AIDS in Atlanta, May 7, 1985, –Master–</p> <p>Reuici [?] Quan Yin –Master–</p> <p>Treatment of AIDS: A medical discussion with Drs Conant and Volberding 3/16/85 Edited Tape Master</p> <p>Alternatives: Open Forum on AIDS Therapies 3/22/85 Drs Cathcart, Abrams, Levine, Barton; Master</p>
<i>Cassette</i>	<p>World-wide spreads of AIDS 7/23/86 29:00 copy 2</p> <p>AID91- 19 HIV: National AIDS Update Conference 1991, Care for the Incarcerated Person with HIV Burris, Brewer, Maisonet & Rold</p> <p>AIDS & Prostitution KPFA Katherine Davenport 12/14/85</p> <p>AIDS Forum 3/4/84</p> <p>AIDS Forum 3/4/84</p> <p>AIDS Forum 3/4/84</p> <p>AIDS Public Information Forum W Coast Cancer FDN Sheraton Palace 3/4/84</p>
<i>VHS</i>	<p>Jason Serinus Tape</p>

Betamax

Parasites and Other Co-factors in AIDS dub from original – ¾” not kept; raw footage

Carton 3

U-matic S

Master #02 Camera 02 – Tape 2 – Cam 2 03/01/86 Shanti Training
Master #03 Camera 02 – Tape 3 – Cam 3 Shanti Training 03/01/86
Master #04 Camera 02 – Tape 4 – Cam 2 Shanti Training 03/01/86
Master #4 Camera 03 – Tape 4 – Cam 3 Shanti Training 3/2/86
Master #05 Camera #02 – Tape 5 – Cam 2 Shanti Training 03/01/86
Master 5 Cam 3 – Tape 5 – Cam 3 Shanti Training 3/2/86
Master #06 Camera 02 – Tape 6 – Cam 2 Shanti Training 03/01/86
Master 6 Cam 3 – Tape 6 – CAM 3 Shanti Training 3/2/86
Master #07 Camera 02 – Tape 7 Cam 02 Shanti Training 03/01/86
Master #8 Camera 2 – Tape 8 – Cam 2 Shanti Training 03/01/86
Master #9 Camera 2 – Tape 9 – Cam 2 Shanti Training 03/01/86
Master #10 Camera 2 – Tape 10 – Cam 2 Shanti Training 03/01/86
Master #11 Camera 2 – Tape 11 – Cam 2 Shanti Training 03/01/86
Master #12 Camera 02 – Tape 12 – Cam 02 Shanti Training 03/01/86
Master 60 Camera 02 – Tape 60 – Cam 2 Shanti Training 3/1/86

Carton 4

U-matic S

Master 01 Camera 03 – Tape 1 – Cam 3 Shanti Training 3/2/86
Master 02 Camera 03 – Tape 2 – Cam 3 Shanti Training 3/2/86
Master 3 Camera 03 – Tape 3 – Cam 3 Shanti Training 3/2/86
Master #13 Camera 02 – Tape 13 – Cam 2 Shanti Training 03/02/86
Master #14 Camera 02 – Tape 14 – Cam 2 Shanti Training 03/02/86
Master #15 Camera #2 – Tape 15 – Cam 2 Shanti Training 03/02/86
Master #16 Camera 02 – Tape 16 – Cam 2 Shanti Training 03/02/86
Master #17 Camera 02 – Tape 17 – Cam 2 Shanti Training 03/02/86
Master #18 Camera 02 – Tape 18 – Cam 2 Shanti Training 03/02/86
Master #19 Camera 02 – Tape 19 - Cam 02 Shanti Training 03/02/86
Master #20 Camera 02 – Tape 20 – Cam 02 Shanti Training 03/02/86
Master #21 Camera 02 – Tape 21 – Cam 02 Shanti Training 03/02/86
Master #22 Camera 02 – Tape 22 – Cam 02 Shanti Training 03/02/86
Master #23 Camera 02 – Tape 23 – Cam 02 Shanti Training 03/02/86
Master #24 Camera 02 – Tape 24 – Cam 02 Shanti Training 03/02/86

Carton 5

U-matic S

Affection Not Rejection N.1 Interview with Charles Buck Tape N.1 11-12-85
Affection Not Rejection N.2 Charles Buck Interview 11-12-85
Affection Not Rejection #3 Liz-Warren and Zachary Yvette Lehman “A”
11-23-85

Affection Not Rejection N.4 Chuck's Family B 11-23-85
 Affection Not Rejection #5 Chuck's Family – interview #1 Lillian Swendes
 “C” 11-23-85
 Affection Not Rejection N.6 Interview with Lillian Swendes 11/23/85
 Affection Not Rejection #07 Interview and cover shots house tape #07 Liz and
 Warren Franzen Yvette Lehman 12/10/85
 Affection Not Rejection Tape#8 Interview Liz Franzen Yvette Lehman
 12/01/85
 Affection Not Rejection #09 Interview Yvette Lemman
 Affection Not Rejection #10 Interview Yvette Lemman 12/01/85
 Affection Not Rejection #11 Interview Warren Franzen 12/01/85
 Affection Not Rejection #12 Interview Warren Franzen cover shots Chuck's
 apartment with Liz and Chuck 12/01/85 [note] “This tape has only 1:36
 sec recorded
 Affection Not Rejection #13 Interview Bill Buck 12/05/85
 Affection Not Rejection #14 Interview Bill Buck 12/05/85
 Affection Not Rejection #15 Interview Bill Buck 12/05/85

Carton 6

U-matic S

Affection Not Rejection #16 Interview Charles Buck 12/21/85
 Affection Not Rejection #17 Interview Chuck Buck 12/09/85
 Affection Not Rejection #18 Interview Chuck Buck 12/09/85
 Affection Not Rejection #19 Interview w/Danny #1 12/21/85
 Affection Not Rejection #20 Danny Interview #2 12/21/85
 Affection Not Rejection #21 Danny Interview #3 12/21/85
 Affection Not Rejection – S.F. Gay Parade 1985
 Master #1 Camera 02 – Tape 1 Cam 2 02/28/86
 Master 7 Camera 3 – Tape 7 – Cam 3 Shanti Training 2/28/86
 Master 8 Camera 3 – Tape 8 – Cam 3 reactions shot tape viewing 3-1-86
 Master 58 Camera 02 – Tape 58 – Cam 2 Shanti Training 2/28/86
 Master 59 Camera 02 – Tape 59 – Cam 2 Shanti Training 2/28/86

Carton 7

U-matic

Tape 1 – Cam 1 Shanti Training 02/28/86
 Tape 2 – Cam 1 Shanti Training 02/28/86
 Master #3 Camera 01 – Shanti Training Tape 3 – Cam 1 02/28/86 3/01/86
 Master #4 Camera 01 – Tape 4 – Cam 1 Shanti Training 03/01/86
 Master #5 Camera 01 – Shanti Training Tape 5 – Cam 1 03/01/86
 Master #6 Camera 01 – Shanti Training Tape 6 – Cam 1
 Master #7 Camera 01 – Tape 7 – Cam 01 Shanti Training 03/02/86
 Master #8 Camera 01 – Cam 01 – Tape 8 Shanti Training 03/02/86
 Master #9 Camera #01 – Tape 9 – Cam 01 Shanti Training 03/02/86

Half Manuscript Box 1

- Folder 1 Bath house fliers and ephemera, ca. 1984
- Folder 2 “Release 3/16/85 Treatment of AIDS”, 1985
- Folder 3 “Releases 3/22/85 Alternativo” and event posters, 1985
- Folder 4 “Releases 5/7/85 Report from Atlanta”, 1985
- Folder 5 “Releases 6/17/85 Revici”, 1985
- Folder 6 “Releases 6/28/85 Quan Yin”, 1985
- Folder 7 “Releases 7/10/85 Parasites + Other co-factors in AIDS”, 1985